

## My Lyrics Example

**With a pencil, write your lyrics into Line 1, 2, 3 and 4**

The world should be as one  
 Not separated  
 To see how much racism  
 On the streets

L (intro)	LEAVE BLANK
Rhythms (R)	
Lyrics (L)ine 1	The world should be as one
R	
Line 2	Not Separated
R	
Line 3	To see how much racism
R	
Line 4	on the streets

**With a pencil work out the syllables first for each sentence.**

**Underline 2 strong words per sentence.**

**Draw a line in front of the first underlined word**

L (intro)	
Rhythms (R)	
Lyrics (L)ine 1	The <u>world</u> should be as <u>one</u>
R	
Line 2	Not <u>Separated</u>
R	
Line 3	To <u>see</u> how much <u>racism</u>
R	
Line 4	<u>on</u> the <u>streets</u>

**Re-arrange your sentences placing a semicolon first at the end each line and then the left over words. Rub out your moved words.**

**Draw an empty line if there are no re-arranged words.**

L (intro)		; The
Rhythms (R)	.	.
Lyrics (L)line 1	<u>world</u> should be as <u>one</u>	, Not
R	.	.
Line 2	<u>Se - pa - ra - ted</u>	, To
R	.	.
Line 3	<u>see</u> how much <u>Ra - ci - sm</u>	
R	.	.
Line 4	<u>On</u> the <u>streets</u>	

**Divide the sentences into beat 4 (max 4 syllables), then 3 (max 4 syllables then 1 & 2 (max 8 syllables)**

Beats :	1 & 2	3	4
L (intro)			, The
Rhythms (R)	.	.	.
Lyrics (L)line 1	<u>world</u> should be as	<u>one</u>	, Not
R	.	.	.
Line 2	<u>Se - pa - ra - ted</u>		, To
R	.	.	.
Line 3	<u>see</u> how much	<u>Ra - ci - sm</u>	
R	.	.	.
Line 4	<u>On</u> the	<u>streets</u>	

**Now write your rhythms in on top of the syllable dots**

Beats :	1 & 2	3	7 4
L (intro)			, The
Rhythms (R)			
Lyrics (L)line 1	<u>world</u> should be as	<u>one</u>	, Not
R			
Line 2	<u>Se - pa - ra - ted</u>		, To
R			
Line 3	<u>see</u> how much	<u>Ra - ci - sm</u>	
R			
Line 4	<u>On</u> the	<u>streets</u>	

Work out the syllables of each word first.

Underline the 2 strongest words in each sentence (one right at the beginning, one near the middle / end of each sentence, depending on the length of your sentence).

Draw a line in front of the first underlined word.

Move any overhangs at the beginning of each sentence to the end of the previous sentence placing a ; semicolon first.

Divide your sentences into beat 4 first (max 4 syllables), then beat 3 (max 4 syllables), then 1 & 2 together (max 8 syllables). How many syllables do you have per box. Write your chosen rhythms on top.